

Film Classification Checklist

Film name:

Requested classification:

	Circle rating
Discrimination	
No discriminatory behaviour	U
Discriminatory language or behaviour is clearly disapproved of.	U
Discriminatory language or behaviour is clearly disapproved of, in an educational or historical context, or in a particularly dated work with no likely appeal to children. Discrimination by a character with whom children can readily identify is unlikely to be acceptable.	PG
Discriminatory language or behaviour is present but not endorsed by the work as a whole. Aggressive discriminatory language or behaviour is clearly condemned.	12A
The work as a whole must not endorse discriminatory language or behaviour, although there may be racist, homophobic or other discriminatory themes and language.	15
The work endorses discriminatory language or behaviour	18
Drugs	
No reference to drugs	U
References to illegal drugs or drug misuse are infrequent and innocuous, or have a clear educational purpose or anti-drug message suitable for young children.	U
References to illegal drugs or drug misuse are innocuous or carry a suitable anti-drug message.	PG
References to misuse of drugs are infrequent and are not be glamorised or give instructional detail.	12A
Drug taking may be shown but the work as a whole must not promote or encourage drug misuse (for example, through instructional detail). The misuse of easily accessible and highly dangerous substances (for example, aerosols or solvents) is unlikely to be acceptable.	15
The work promotes or encourages drug or dangerous substance misuse	18
Imitable behaviour	
No dangerous or anti-social behaviour	U
Potentially dangerous or anti-social behaviour which young children may copy is clearly disapproved of. No emphasis on realistic or easily accessible weapons.	U
No detail of potentially dangerous behaviour which young children are likely to copy, if that behaviour is presented as safe or fun. No glamorisation of realistic or easily accessible weapons such as knives. No focus on anti-social behaviour which young children are likely to copy.	PG
No promotion of potentially dangerous behaviour which children are likely to copy. No glamorisation of realistic or easily accessible weapons such as knives. No endorsement of anti-social behaviour.	12A

Dangerous behaviour (for example, hanging, suicide and self-harming) does not dwell on detail which could be copied. Whether the depiction of easily accessible weapons is acceptable will depend on factors such as realism, context and setting.	15
Dangerous or anti-social behaviour is encouraged. The depiction and use of weapons is glamorised and realistic.	18
Language	
No use of bad language	U
Infrequent use only of very mild bad language.	U
Mild bad language only. Aggressive or very frequent use of mild bad language should result in a work being passed at a higher category.	PG
There may be moderate language. Strong language may be permitted, depending on the manner in which it is used, who is using the language, its frequency within the work as a whole and any special contextual justification.	12A
There may be strong language. Very strong language may be permitted, depending on the manner in which it is used, who is using the language, its frequency within the work as a whole and any special contextual justification.	15
Very strong and frequent bad language	18
Nudity	
No nudity	U
Occasional nudity, with no sexual context.	U
More frequent nudity but no sexual context.	PG
There may be nudity, but any sexual context must be brief and discreet.	12A
There are no constraints on nudity in a non-sexual or educational context. There is nudity in a sexual context but without strong detail.	15
Nudity with strong sexual detail	18
Sex	
No references to sexual behaviour	U
Only very mild sexual behaviour (for example, kissing) and references to such behaviour.	U
Sexual activity may be implied, but is discreet and infrequent. Mild sex references and innuendo only.	PG
Sexual activity is briefly and discreetly portrayed. Moderate sex references are present but there are not frequent crude references	12A
Sexual activity is portrayed but without strong detail. Strong verbal references to sexual behaviour, but the strongest references are justified by context. No works whose primary purpose is sexual arousal or stimulation.	15
Works whose primary purpose is sexual arousal or stimulation.	18
Explicit works of consenting sex or strong fetish material	R18
Threat	
No unsettling or scary sequences likely to upset young children	U
Scary or potentially unsettling sequences are mild, brief and unlikely to cause undue anxiety to young children. The outcome is reassuring.	U

Frightening sequences or situations where characters are in danger are not prolonged or intense. Fantasy settings may be a mitigating factor.	PG
Moderate physical and psychological threat and horror sequences. Some scenes may be disturbing but the overall tone is not. Horror sequences are not frequent or sustained.	12A
Strong threat and horror but no sustained focus on sadistic or sexual threat.	15
Sexual or sadistic threats present.	18
Violence	
No violence present.	U
Mild violence is acceptable if it is justified by context (for example, comedic, animated, wholly unrealistic).	U
Violence is generally mild but there may be moderate violence, without detail, if justified by its context (for example, history, comedy or fantasy).	PG
Moderate violence but not dwelling on detail. There is no emphasis on injuries or blood, but occasional gory moments are permitted if justified by the context. Sexual violence is only implied briefly and is discreetly indicated, its depiction is justified by context.	12A
Violence is strong but does not dwell on the infliction of pain or injury. Strong gory images are not acceptable. Strong sadistic violence is not acceptable. There may be detailed verbal references to sexual violence but the depiction of sexual violence is discreet and justified by context.	15
Strong violence and gory images are present and not justified by context.	18

Any issues/concerns?

Your recommended classification: